

Tel: 01376 574 130

Email: [info@angliatours.co.uk](mailto:info@angliatours.co.uk)

[www.angliatours.co.uk](http://www.angliatours.co.uk)



1 Day

## Great War Living History Day Session 1 : Tommy Atkins

**The presentation will involve hands on for a number of students and there will be a handling opportunity for all. This will include weight of a fully loaded set of webbing and a variety of weaponry from revolver up to vickers.**

- Your Country Needs You
- It will all be over by Christmas
- Spit & polish – a beginners guide to drill
- Why fight in trenches?
- Trench construction
- Stalemate
- Defence in depth
- Bombing up the traverses
- The daily round
- Feeding the trenches
- Dugouts – timber, steel and concrete
- One or more students being dressed appropriately
- Issue and usage of webbing, equipment carried and uses.
- Development of headdress from Service Dress cap to Steel helmet, via soft cap, gor blimey, cap comforter etc
- Development of gas protection from wet hanky up to modern respirator.

Tel: 01376 574 130

Email: [info@angliatours.co.uk](mailto:info@angliatours.co.uk)

[www.angliatours.co.uk](http://www.angliatours.co.uk)



1 Day

## Great War Living History Day

### Session 2 : Women in WWI - both at home & on the Western Front

To focus on three areas (delivered in the role of Peace Campaigner):

**The differing sections of society and how women from each of them were affected by and responded to the war.**

We'll look at those who supported the war effort and those who opposed it. What were the new roles available to women and what difficulties or dangers did they face?

**War work and home life.**

What kind of work might you be doing, the circumstances (volunteers, auxiliary services, equal pay, occupational risks). Shortages, rationing, what people did to take their minds off the war and entertain themselves.

**The missing men.**

How did you stay in touch, how did women try to look after soldiers at the front (including health care, comfort parcels for soldiers and POW's). What happened if a member of your family went missing in action, what happened if they were killed or wounded?

Sessions to be delivered using a variety of interactive techniques rather than simply lecturing. Questions, handling objects and story telling will be used to involve pupils.

**Resources required:**

- ✓ Laptop, projector & screen
- ✓ Internet access

Tel: 01376 574 130

Email: [info@angliatours.co.uk](mailto:info@angliatours.co.uk)

[www.angliatours.co.uk](http://www.angliatours.co.uk)



1 Day

## Great War Living History Day

### Session 3 : Individuals in The Great War - character studies

To focus on six individuals who participated in the great War; group activity to investigate six characters from a resource pack, work out their story and then prepare a short feedback session for the rest of the class.

#### Suggested individuals:

- Ronnie Poulton-Palmer
- Nellie Spindler
- Tony Wilding
- Noel Chavasse
- Walter Tull
- Hermann Koopman

#### Resources required:

- ✓ Materials for groups to present findings
- ✓ IT Equipment

Tel: 01376 574 130

Email: [info@angliatours.co.uk](mailto:info@angliatours.co.uk)

[www.angliatours.co.uk](http://www.angliatours.co.uk)



1 Day

## Great War Living History Day

### Session 4 : Medical Services - Treating a Casualty

**Medical Logistics.**

**How to get a wounded man off the field of battle. When off, what happens to said soldier?**

**Taking them through:**

1. Dressing Station
2. Field Ambulance
3. Clearing Station
4. Hospital
5. Blighty

**What happens in each one. Who to tend to? Who to leave for dead.**

**The role of Nursing Staff.**

**A brief history of the RAMC.**

Tel: 01376 574 130

Email: [info@angliatours.co.uk](mailto:info@angliatours.co.uk)

[www.angliatours.co.uk](http://www.angliatours.co.uk)



1 Day

## Great War Living History Day Session 5 : WWI in the Air

**To focus on six individuals who participated in the great War;  
group activity to investigate six characters from a resource pack,  
work out their story and then prepare a short feedback session  
for the rest of the class.**

- Zeppelins in WW1
- First air raids
- Selection of weaponry
- Pieces of Zeppelin as resource

Presented in full costume- Commander in the Royal Naval Air Service

### Resources required:

- ✓ Room suitable for blackout
- ✓ Projector